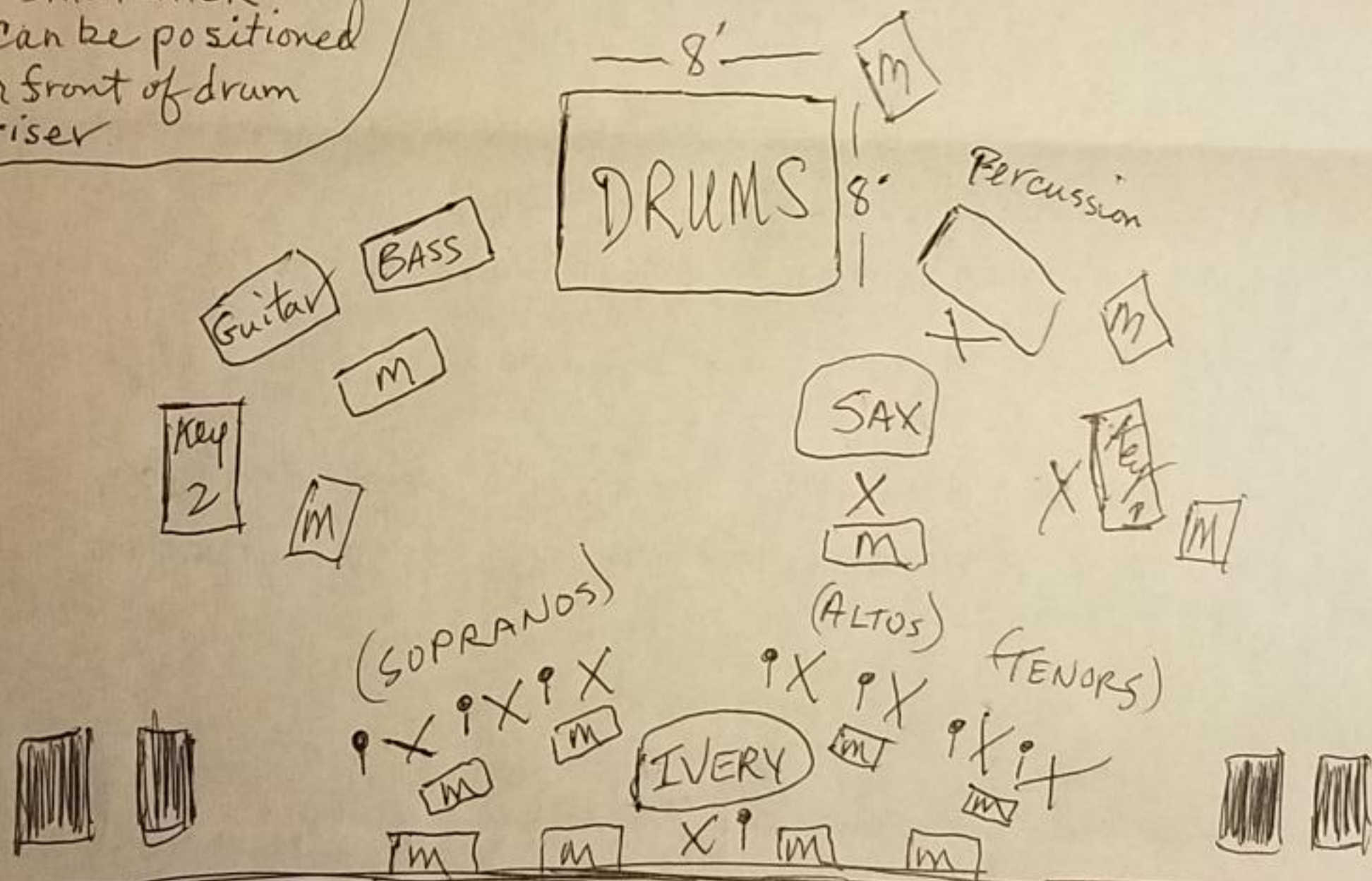


- NEEDS:
- 1) MIXING CONSOLE WITH A MINIMUM OF 36 INPUTS
 - 2) 11 vocal microphones w/stands (one of which should be "boom" stand)
 - 3) 13 vocal monitors 4) 4 "side fill" monitors - approx. 6' x 2' wide
 - 5) 1 saxophone mic 6) 9-10 drum kit mics 7) 7-8 percussion mics
 - 8) 6 "direct boxes" - 2 for Keys 1, 2 for Keys 2, 1 for bass guitar and 1 spare 9) guitar microphone 10) 1-8' x 8' drum riser (1' high) if possible

* SAX PLAYER
can be positioned
in front of drum
riser



X = microphone

M = monitor (for musicians & singers)

▣ = stage "side fills"
(6' x 2'
high wide)

⊙ = stools
(if possible
for singers)

AUDIENCE